Agenda
Special Arts Commission Meeting

Monday, September 23, 2019
Milpitas City Hall Committee Conference Room
455 E. Calaveras Blvd.
7:00pm

"The Milpitas Arts Commission, in order to enhance the quality of life in its community, shall promote, provide and encourage the arts in the City of Milpitas."

I. Call to Order

II. Pledge of Allegiance

III. Roll Call

IV. Seating of Alternates

V. Approval of Agenda: September 23, 2019

VI. Approval of Minutes: August 26, 2019

VII. Public Forum
Members of the audience are invited to address the Commission on any subject not on tonight's agenda. Speakers must supply their name and address for the record and limit their comments to three minutes. Commissioners cannot respond to issues brought forward, but they may request that the matter be placed on the agenda of a future meeting.

VIII. Announcements/Correspondence

IX. Old Business
1. Work Plan - Chair Agg

Background: At its August 26 meeting, the Arts Commission recommended a draft workplan for City Council's review. In anticipation of City Council approval, the Arts Commission will discuss Commissioners interest and availability to take on work plan items.

Recommendation – Accept Commission volunteers to lead specific work plan tasks.

X. New Business
1. Art in Private Development - Assistant Director McLane

Background: The Arts Commission is responsible for reviewing and approving proposed public art to be installed on private development sites as required by the City of Milpitas Public Art Ordinance. The Commission will receive a presentation by Steve Dolan of Andrea Schwartz Gallery for a stainless steel sculpture by Julian Voss-Andreae for the Anton Aspire Apartments, a transit oriented community directly acoss from the new BART station.

Recommendation – Approve proposed public artwork by Julian Voss-Andreae to be installed at Anton Aspire Apartments, 730 E. Capitol Avenue.

2. Pilot Façade Improvement Program – Economic Development Director Alex Andrade

Background: At the request of Chair Agg, the Arts Commission will receive an "informational only" report on a proposed pilot façade improvement grant program, which was discussed at the September 19, 2019 Economic Development and Trade Commission meeting. Artwork is not currently proposed to be part of the pilot façade improvement program.

Recommendation – Receive report.

3. Phantom Art Gallery Report - Staff McLane

Background: The Arts Commission is responsible for reviewing and approving artists whose work is to be featuredin the Phantom Art Gallery. The Commission will receive an update on planned exhibits and promotion efforts, as well as details on the next art opening for collage artist Ron Appleby.

Recommendation – Receive report.

XI. Liaison Reports

1. City Council

XII. Staff Reports

1. Performing Arts Study Report to City Council October 1
2. Higuera art design to City Council October 15
3. Upcoming Special Events and Arts Events
4. Milpitas Arts and Culture Grants

XIII. Future Agenda Items - Next meetings: November 25, 2019; January 27, 2020.

Milpitas Arts and Culture Grant Update; Public Art Fund Status

XIV. Adjournment

KNOW YOUR RIGHTS UNDER THE **OPEN GOVERNMENT ORDINANCE**

Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and the City operations are open to the people's review.

Materials related to an item on this agenda submitted to the Arts Commission after initial distribution of the agenda packet are available for public inspection at the Milpitas Sports Center, 1325 E. Calaveras Blvd., Milpitas during normal business hours.

For more information on your rights under the Open Government Ordinance or to report a violation of the ordinance, contact the City Attorney's office at Milpitas City Hall, 455 E. Calaveras Blvd, Milpitas, CA 95035 Phone: (408) 586-3040 Email: cdiaz@ci.milpitas.ca.gov

The Open Government Ordinance is codified in the Milpitas Municipal Code as Title I Chapter 310 and is available online at the City's website www.ci.milpitas.ca.gov by selecting from Online Services link to the Milpitas Municipal Code link.

If you need assistance, per the Americans with Disabilities Act, for any City of Milpitas public meeting, call Rosana Cacao (408) 586-3207 or send an email to rcacao@ci.milpitas.ca.gov prior to the meeting. You may request a lager font agenda or arrange for mobility assistance. For hearing assistance, headsets are available in the Committee Room or Council Chambers for all meetings.

CITY OF MILPITAS
MINUTES

ARTS COMMISSION

Minutes: Regular Meeting of the Arts Commission.

Date of Meeting: August, 26, 2019

Place of Meeting: Milpitas City Hall Committee Conference Room

I. Call to Order: Chair Agg called the meeting to order at 7:05 pm.

II. Roll Call: Commissioners Present: Agg, Besler, Driggers, Hays, Santos and Strauss
City Council Liaison: Absent
City Staff Present: Tegan McLane – Recreation Assistant Director
Rosana Cacao – Recreation Services Supervisor
Justin Yount – Public Services Assistant

III. Seating of Alternates None

IV. Approval of Agenda: **MOTION** to approve the agenda for August 26, 2019 as submitted.
M/S: Hays/Driggers **Ayes:** All

V. Approval of Minutes: **MOTION** to approve minutes for May 28, 2019 as submitted.
M/S: Hays/Driggers **Ayes:** All

VI. Public Forum:

Sunnyhills Neighborhood Association Treasurer Rob Means informed the Commission that the neighborhood hopes to be a pilot location for a Personal Rapid Transit loop, and that it might offer a public art opportunity.

Milpitas Arts and Culture Grant recipient and Milpitas business owner Patti Jensen, spoke about her Fancy Dancers troupe and their challenges producing shows in the Milpitas Community Center Auditorium.

Milpitas resident Ann Zeise encouraged the Commission to support establishing a functioning community television station, as a community TV channel could be used to promote the arts.

VII. Announcements and Correspondence

None

VIII. Old Business

1. **Visual/Cultural Subcommittee – Chairperson Agg**
   Arts Projects – Commissioner Hays
   Chairperson Agg expressed an interest in collaborating with the Milpitas Unified School district in hopes of encouraging more student participation in regards to the arts. He also suggested working with the Milpitas Library and the Golden Hills Association to promote more visual/cultural arts in the community. Commissioner Hays presented a PowerPoint slideshow of various simple and complex sidewalk art that could enhance visual arts throughout the City of Milpitas.

2. **Higuera Adobe Public Art Project Voting Results – Staff Cacao**
   Staff Cacao presented the report. Staff displayed art maquettes at Higuera Park and other locations and invited the community to vote for their preferred design. A third design proposal was approved at the March 25 Arts Commission meeting. All voting concluded on July 25. The Voellger Family input was also received. The Circle of Time design by Artist James Dinh obtained majority of the votes and was preferred by the family. Arts Commission's recommendation will be presented and approved at the next PRCRC meeting on September 9 before heading to City Council for final adoption.

   MOTION to recommend Circle of Time design to the PRCRC meeting on September 9, 2019 for approval.
   M/S: Hays/Driggers **Ayes:** All

3. **2019-2020 Commission Update and Work Plan Review – Staff McLane**
   Staff is seeking input from the Commission in regards to their Work Plan for the 2019-2020 year. Staff McLane reviewed current plan goals and/or projects with the Commission and received additional tasks/edits to add to the Work Plan. Final Work Plan will be submitted for consideration at a future City Council meeting.

   MOTION to approve Work Plan with additional tasks/edits and forward to City Council for approval.
   M/S: Driggers/Strauss **Ayes:** All

X. New Business

1. **Milpitas Arts and Cultural Grant – Chair Agg**
   As part of the Work Plan, the Commission would like to encourage Milpitas artists and/or organizations to apply. There was discussion about approaching City Council to restore the cash portion of the Milpitas Arts and Culture Grants.

2. **Commissioner Handbook Review – City Staff**
   In 2018, City Council adopted a Commissioner Handbook to guide commissioners in various areas such as attendance policy, staff roles, term limits, work plans and so forth. This Handbook is to be used by Commissioners as a useful tool and resource throughout their term(s). Staff distributed Handbook to all Commissioners, highlighted changes and answered questions.

XI. Liaison Report

1. City Council – none
2. Staff Report – none

XII. Future Agenda Items

Budget – Funds allocated, limitations, etc.

XIII. Adjournment

There being no further business, the meeting was adjourned at 9:28pm to the next scheduled meeting on September 23, 2019.

Arts Commission's Role: Advise the City Council on matters pertaining to Performing and Visual Arts in the City of Milpitas; review Phantom Art gallery applications; review Milpitas Arts and Culture Grant applications.

Topic/Advisory Area	Tasks	Required Resources	Deadline	Notes
Milpitas Arts and Culture Grant Program	Promote public awareness campaign to encourage applications.	Commission, Staff	October 2019	9/23/2019 Meeting
	Select four grant recipients.	Commission, Staff	December 2019	11/25/2019 Meeting
	Research and propose reinstatement of cash grants to accompany space grants.	Commission, Staff	January 2020	11/25/2019 Meeting
Phantom Art Gallery	Review all existing commitments to exhibit work at MCC, Library.	Commission, Staff	October 2019	9/23/19 Meeting
	Promote public awareness campaign to encourage visitors to Gallery.	Commission, Staff	December 2019	11/25/2019
	Review any new artist applications received and recommend scheduling	Commission, Staff	Ongoing	
Public Art Installations	Complete selection of Higuera Adobe Park public art.	Commission, Staff, Community	August 2019	8/26/2019 Meeting
	Determine specifications for Montague Expressway Pedestrian Over-Crossing public art.	Commission, Staff, Coordination with VTA	TBD	
	Identify at least two additional prospective locations for public art and options for additional low-cost non-traditional art projects.	Commission, Staff	February 2020	1/27/2020 Meeting
	Prioritize and calendar all public art installation locations.	Commission, Staff	February 2020	1/27/2020 Meeting
	Make presentations to local companies illustrating how public art could be used to enhance their properties and promote their businesses.	Commission	Ongoing	

Arts Commission Work Plan

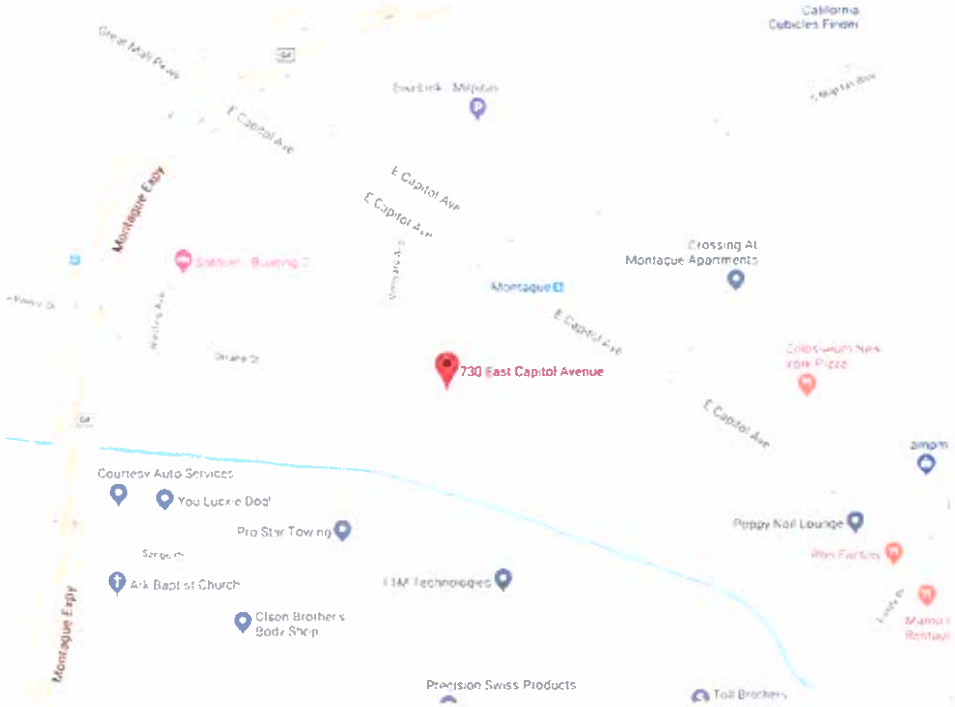
City Public Art Collection	Review existing City-owned public art for maintenance, repair needs.	Commission, Staff	February 2020	1/27/2020 Meeting
	Recommend maintenance process for City-owned public art.	Commission, Staff	April 2020	3/31/2020 Meeting
Performing Arts Program	Promote public awareness campaign for Performing Arts.	Commission, Staff	December 2019	11/25/2019 Meeting
	Support at least one new Performing Arts opportunity.	Commission, Staff	June 2020	5/25/20 Meeting date needs to be rescheduled due to Memorial Day
Digital Arts	Research and propose a Milpitas Film Festival to showcase Milpitas filmmakers, and short films about or filmed in Milpitas.	Commission, Staff	February 2020	1/27/2020 Meeting

Anton Aspire - 1828 South Milpitas Blvd.

Public Art

Project Location

1828 South Milpitas Blvd



Public Art Location

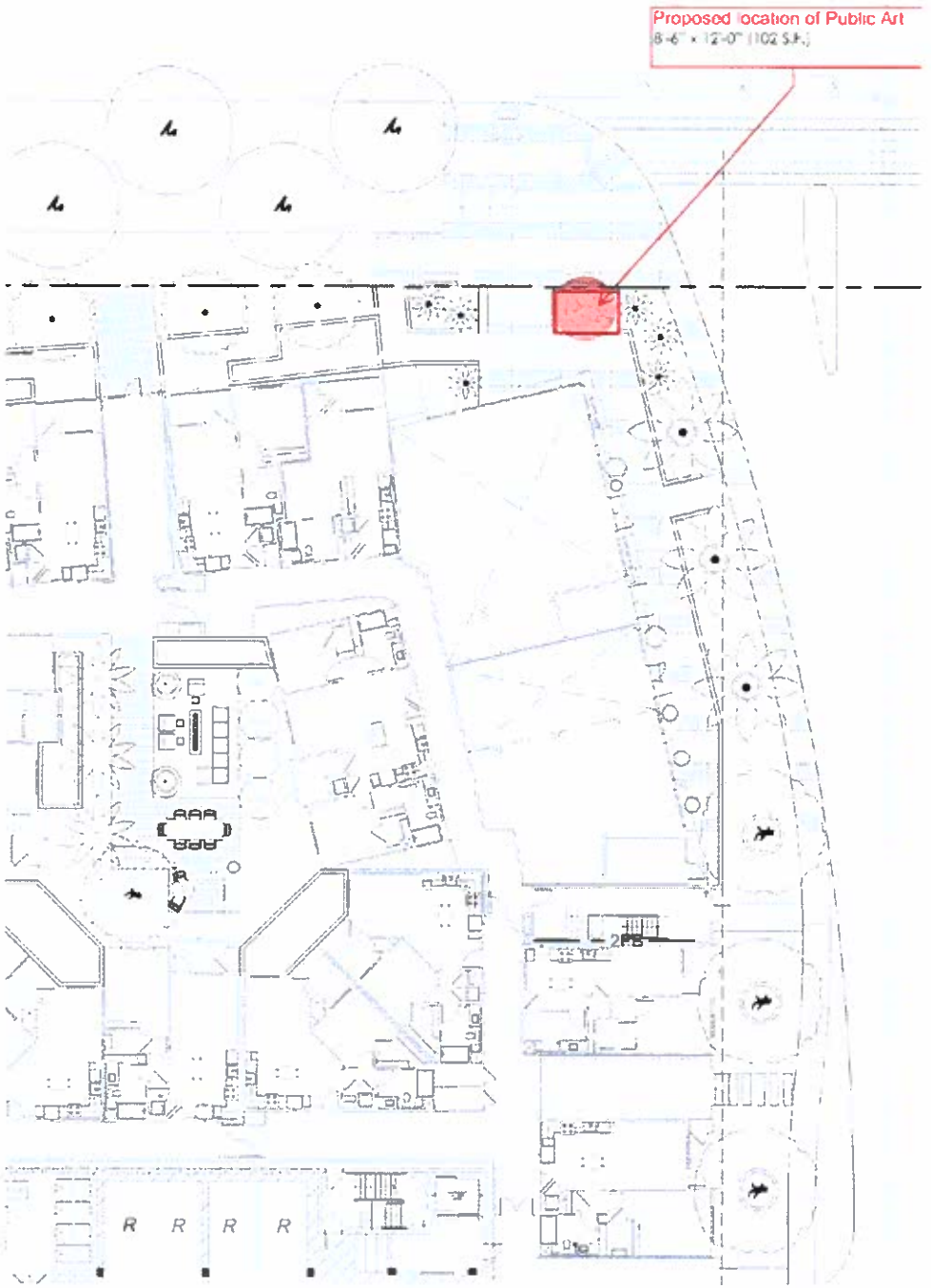
730 East Capitol Ave, Milpitas

Public Art Location

730 East Capitol Ave, Milpitas

Public Art Location

730 East Capitol Ave, Milpitas



Scope

- Commission a unique artwork for a location that is highly accessible from East Capitol Ave and S Milpitas Boulevard
- Art must be appropriate in scale and proportion to surrounding structures and landscape
- Compliment & contrast the buildings strong square silhouette
- Consideration given to sight lines, public visibility and accessibility
- Meet City Of Milpitas public art criteria

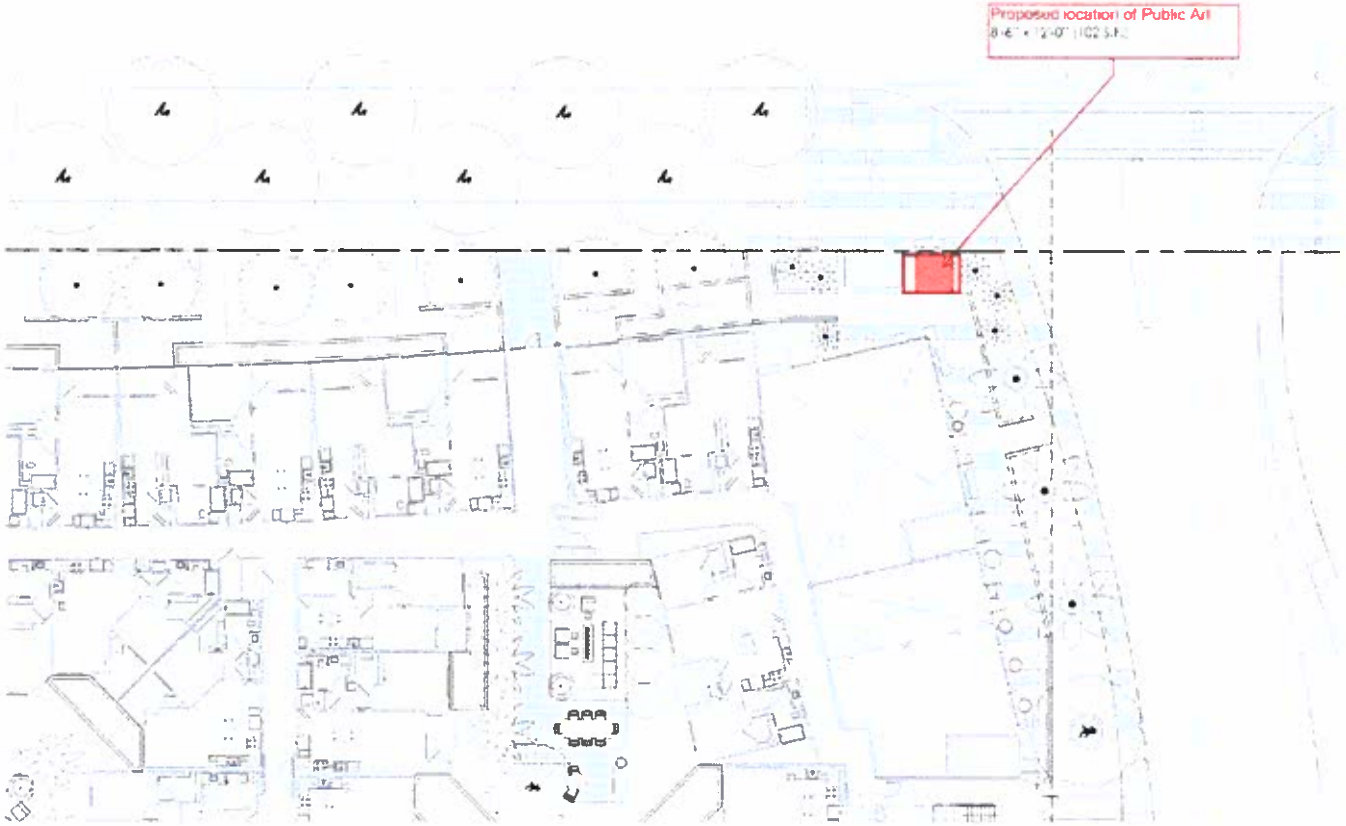
Site Specifics

- Located at the corner plaza on E Capitol Ave and S Milpitas Ave
- Visible to vehicular & pedestrian traffic
- Direct access from sidewalks
- Viewable from above
- Positioned on an 18" high raised board form concrete base

Sculpture Site

Proposed sculpture location

L AVENUE



Palm Tree

Large Tree

Sculpture Site

Site Landscape Plan

Julian Voss-Andreae | *Vanishing Reflection*

Stainless Steel

Julians Thoughts

- The form created by the multiple planes aligned in parallel create both mass and transparency depending on viewing angle
- Burnished stainless steel finish reflects different color or surroundings depending on viewing angle
- Seated youthful form invokes a contemplative or reflective pose while the tablet is a nod to the area's technological significance
- Composition allows for changes in perception of scale, mass depending on viewing angle
- Has appropriate scale while not creating visual obstruction

Julian Voss-Andreae - Statement

Before becoming a sculptor, I did my graduate research in physics participating in a seminal experiment probing the foundations of quantum physics in one of the world's leading research groups at the University of Vienna, Austria. My science background inspires me to take advantage of cutting-edge research and technologies to achieve my artistic visions.

For *Vanishing Reflection* I envision a 8' tall female figure sitting cross-legged on a plinth with her tablet device, fabricated in a style directly inspired by my background in quantum physics. Using evenly spaced, parallel slabs of polished stainless steel oriented in the direction of her gaze the sculpture virtually disappears when viewed in that direction. People moving around the sculpture will experience the dematerialization of an apparently solid steel figure as they cross that line.

To activate the plaza at night, the sculpture will be illuminated through programmable LED up-lights located below the structure. The thousands of irregularly placed pins connecting neighboring slices will reflect the light in complex and beautiful ways. In addition, light of changing color will emanate from below the baseplate as if the work is hovering on top of a cushion of colored light.

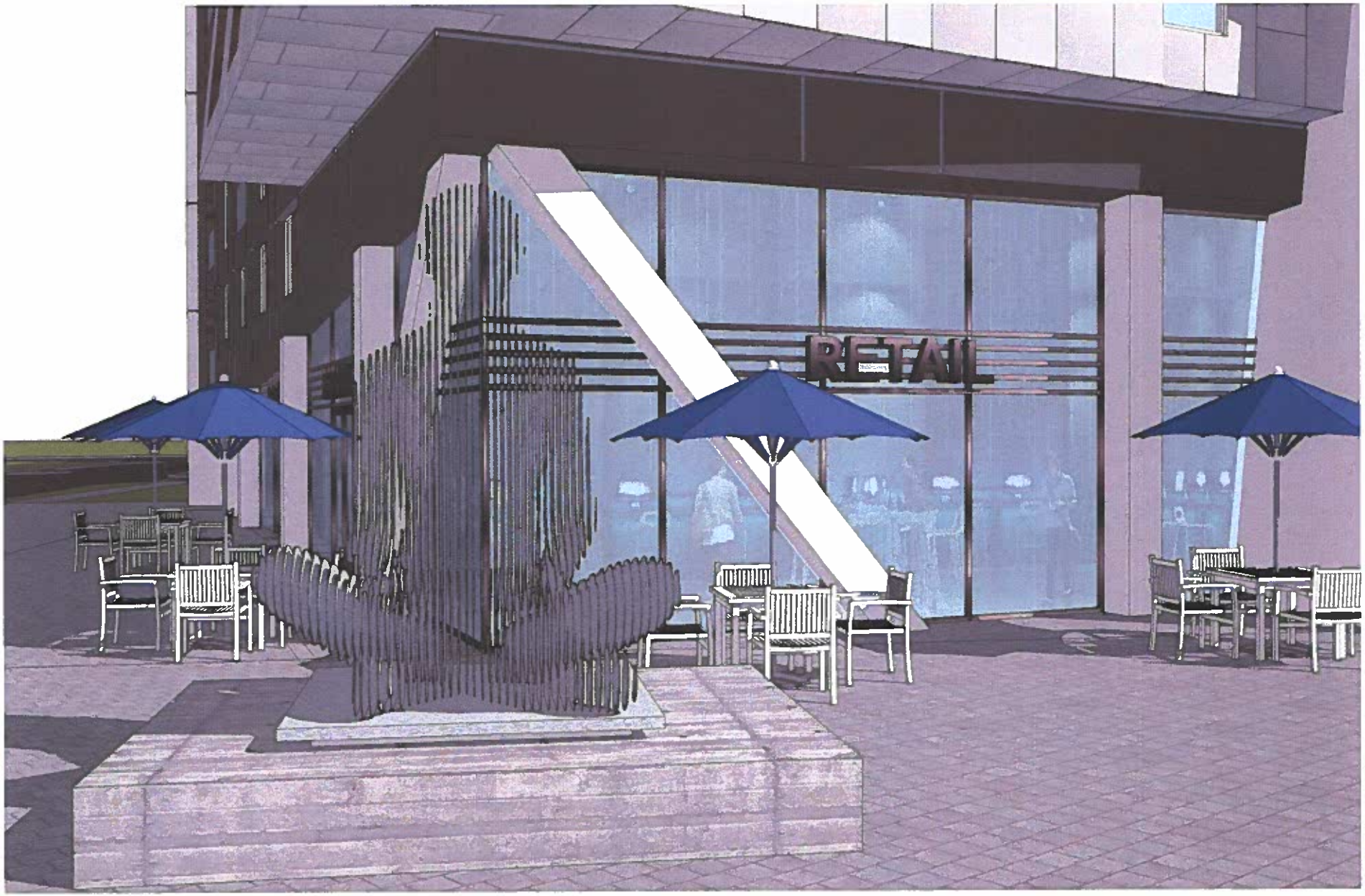
Julian Voss-Andreae

Sculpture Details

- 8’ tall figure of a young person sitting cross legged holding a tablet
- Using evenly spaced, parallel slabs of polished stainless steel oriented in the direction of her gaze
- Sculpture will be on oversized plinth 18” above grade raising the artwork above the plaza and creating a seating area for people to gather.
- Up-lighting will be integrated into the sculpture base

Julian Voss Andreae *Vanishing Reflection* sculpture concept

Julian Voss Andreae *Vanishing Reflection* sculpture concept

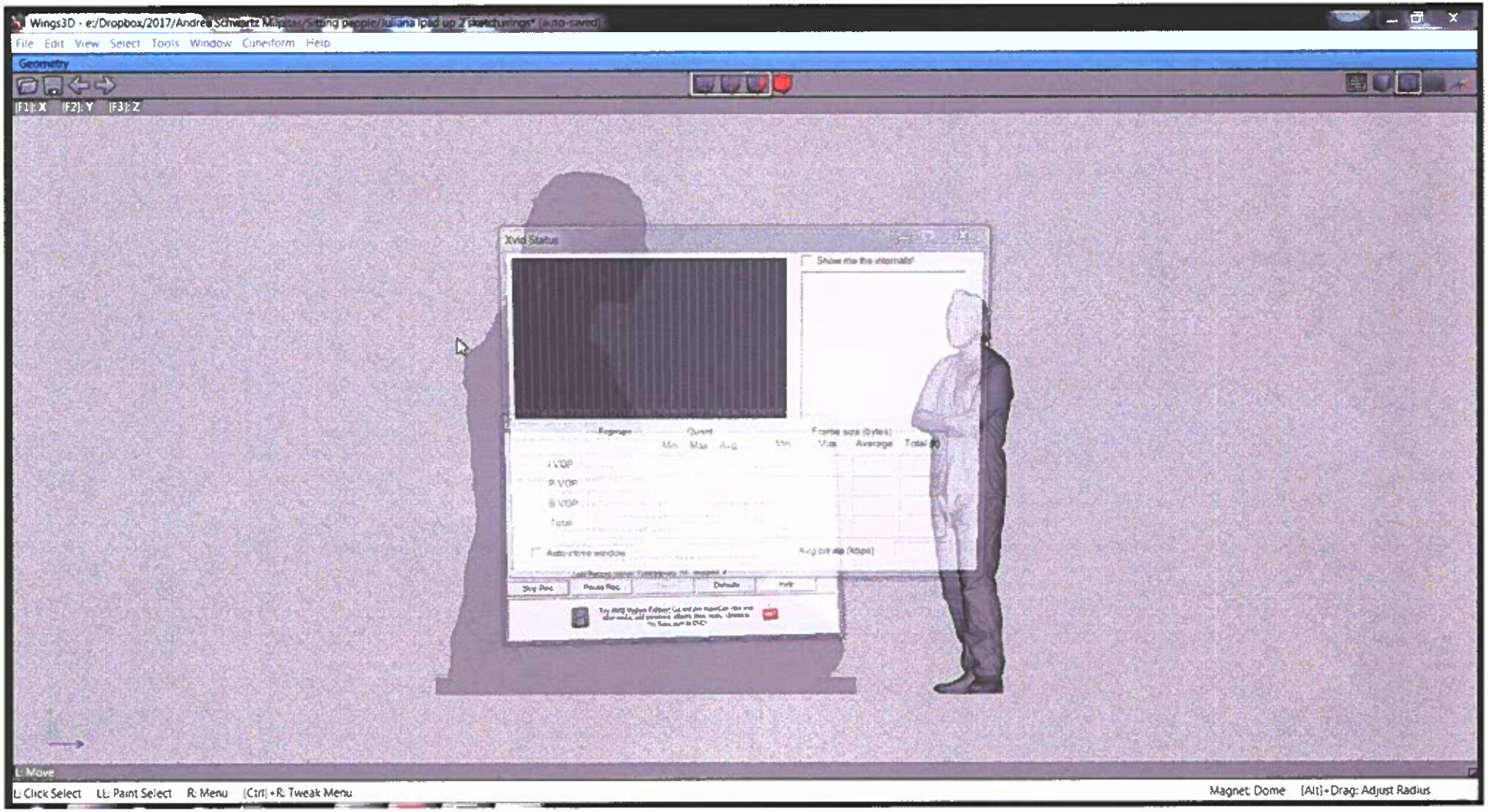


Julian Voss Andreae *Vanishing Reflection* sculpture concept

Julian Voss-Andreae *Vanishing Reflection* sculpture concept

Julian Voss Andreae *Vanishing Reflection* sculpture concept

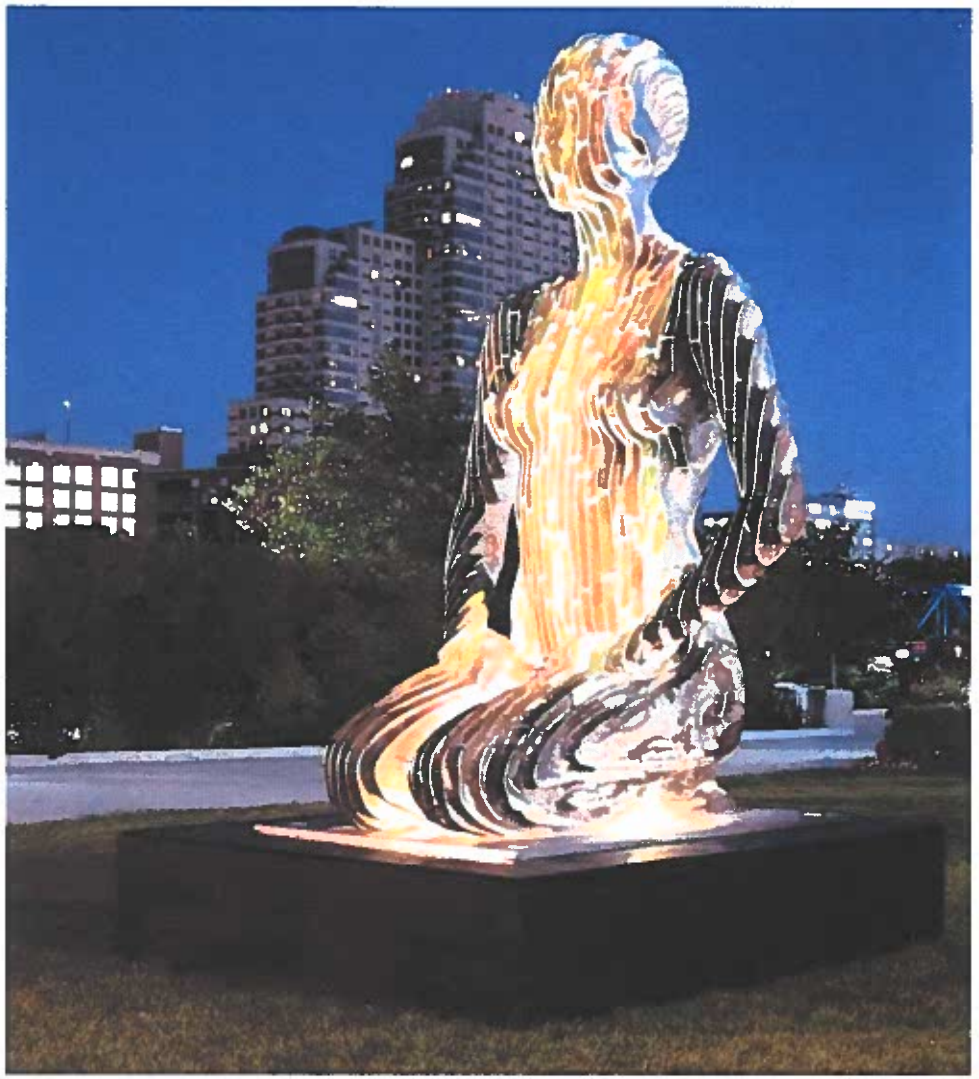
Julian Voss Andreae *Verbindung Reflection*, sculpture concept



Julian Voss Andreae *Vanishing Reflection* sculpture concept

Additional Considerations

- **Lighting**
    - Sculpture will have up lighting and base lighting creating dramatic night viewing
    - Plenty of ambient lighting
- **Maintenance**
    - Painted Aluminum
    - Wipe down as needed, annual



AGENDA REPORT

Arts Commission

DATE: September 23, 2019

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Community Engagement and Inclusion Administrator / Assistant Director, Recreation and Community Services Department

SUBJECT: **Phantom Art Gallery**

Executive Summary:
The Arts Commission will receive a report on Phantom Art Gallery scheduling plans for FY 2019-20.

Staff Recommendation:
Receive the report.

Financial Impact:
The Phantom Art Gallery is a budgeted program for FY 2019-20. There is no additional budget impact.

Description:
At its August 26, 2019 regular meeting, the Arts Commission requested an update on the Phantom Art Gallery scheduling and publicity. This was prompted by Chairman Agg's recent visit to a Phantom Art Gallery opening, at which he was the only member of the public attending, and conversations Commission members have had with artists indicating that the wait time to have work displayed is too long.

The Phantom Art Gallery was established in 2000, with the goal of providing local artists of all ages, experience levels and mediums an opportunity to show their work within the City of Milpitas. The Phantom Art Gallery currently has the ability to display artwork in four public galleries. The Arts Commission reviews applications and serves as the jury to select artists for exhibit. Staff contacts selected artists to schedule, facilitate and promote shows.

The four galleries are:

Milpitas Community Center Phantom Art Gallery - This is a dedicated gallery room at the Milpitas Community Center, 457 E. Calaveras Boulevard. It can typically accommodate 10-30 artworks, and it has potential to accommodate sculpture and nontraditional installations. The room is very visible and well-lit with glass windows to both the interior and exterior of the building. The room has no hang system in place, so it allows for the most flexible configuration of artworks. The gallery is open to the public, free of charge, during normal Community Center hours, Monday through Thursday, 8:00 a.m. to 6:00 p.m. and Fridays, 8:00 a.m. to 5:00 p.m. Shows in this gallery open with a simple artist reception and can have a guest book.

Milpitas Library Historic Auditorium - This is two large walls along the sides of an auditorium room, within the historic grammar school at 160 North Main Street. It is equipped with a hand system and

can typically accommodate 20-50 paintings. This gallery has no regular public hours, but room is heavily used for events, so artworks are seen by attendees at a wide variety of Library and other public events held in the room. The Milpitas Library Historic Auditorium has a traditional proscenium stage and movie screen, so this gallery lends itself well to artists' receptions that involve music, slideshows, poetry readings or lectures. However, all gallery-related events must be open to the public and free of charge. Events must be coordinated through City Recreation Department staff to avoid a facility use charge. There is no opportunity for a guest book.

Milpitas Library International Gallery - This is a single wall with a vertical hang system in a bright, airy, modern, first-floor portion of the library, dedicated to non-English books and media. It can typically accommodate 6-12 artworks. This gallery is open to the public, free of charge, during normal Library hours, Monday through Thursday, 10 a.m.- 9 p.m. and Friday-Sunday, 10 a.m. - 7 p.m. There is no reception opportunity with this gallery and no opportunity for a guest book.

Milpitas Library Second Floor Landing Gallery - This is single wall with a vertical hang system that is very visible to all Library patrons accessing the Library's second floor via the staircase. It can typically accommodate 6-12 artworks. This gallery is open to the public, free of charge, during normal Library hours, Monday through Thursday, 10 a.m.- 9 p.m. and Friday-Sunday, 10 a.m. - 7 p.m. There is no reception opportunity with this gallery and no opportunity for a guest book.

In the past several years, the gallery at the Milpitas Community Center has generally been filled; however, no shows have been placed in the Library. Some artists have gone directly to the Library staff to schedule shows. Staff recently met with Library staff to discuss the City's role in coordinating art displays there and intends to ramp up efforts.

Staff will be focusing more attention on promoting the Phantom Art Gallery as venue for artists to display work; providing a consistent level of promotion for art shows; scheduling shows in a timely fashion and keeping all four gallery spaces filled when artists have been approved for display by the Arts Commission.

Staff is revising the artist application, Phantom Art Gallery standard operating procedures, and marketing materials. Copies will be provided at a future Arts Commission meeting.

A show by collage artist Ronald Appleby is being hung now, and is expected to open next week, with an artist reception to follow in early October.

Noticing/Public Outreach:
N/A.

Attachments:
1. Phantom Art Gallery Applications Spreadsheet

Recent and Upcoming Shows		
Vinay & Neel Verma	07/15/19-08/23/19	COMPLETED
Senior Art Show	09/30/19-10/25/19	CANCELED /Smaller show at Sr. Center
Veterans art show	11/1/19-11/16/19	ARTIST CANCELED
Ron Appleby	09/16/19-11/15/19	IN SESSION
christmas block out	11/17/19- 1/5/20	
Senior Art Show	1/27/20-3/7/20	
Monarch Christian School	3/30/20-5/23/20	
Islamic Art Exhibit	6/1/20-7/25/20	
Golden Hill's Art Association	8/30/20-9/12/20	
Senior Art Show	9/8/20-10/31/20	
christmas block out	11/15/20-1/3/21	

Phantom Art Gallery Applicants

Applicant Name	Art theme	location prefernce	Reception Requested	application date	approval date	Notes
John Daniel Lagerstrom	Acyrlic	Milpitas Library	No	4/28/12	11/26/12	
Douglas G. Stinson	Photography	N/A	N/A	6/2/13	7/22/13	
Maria Rosario Diaz	Oil & Pastel	N/A	phantom art gallery	8/13/13	9/23/13	
Thanmay Sarath	Oil & Acrylic	N/A	N/A	6/24/13	N/A	
Diana Mihalalkis	Watercolor ,acrylic,sculpture	Milpitas Library 2nd floor	N/A	3/3/13	3/24/14	
Len Bruffett	Black & white photogrpahy	Milpitas Library	No	2/24/14	3/24/14	Artist canceled
Venkat Ananthan	Photography	Milpitas Library 1st floor	N/A	4/7/14	9/22/14	
Nerry Fernandez	Photography	Milpitas Library	No	3/19/14	N/A	
Donld Neff	oil	N/A	N/A	8/23/15	9/28/15	
Bhavna Misra	Oil, pastel , charcoal	N/A	N/A	1/14/15	1/26/15	
David Litman	Photography	open	yes	8/24/15	9/28/15	
Yah-Hahn (Erric) Yang	Abstract Acrylic	Milpitas Library	yes	2/18/15	6/22/15	
Global Artists creative Collaboration for empowermen	mixed media	Milpitas Library	yes	3/17/15	6/22/15	
Kavita Parekh	color pencils, markers, pastel	Milpitas library	N/A	03/07/16	3/28/16	
U.Q. LIVD -Tom Cook	oil	N/A	N/A	8/19/14	N/A	
Suvarna Jalundhawala	watercolor	N/A	N/A	4/4/17	5/22/17	
Sujatha Janardhanan	Acyrlic , oil	N/A	N/a	4/1/17	5/22/17	
Shannon Marie Pistole	Acrylic , oil	N/A	N/A	6/5/17	2/20/18	
Ronald Appleby	collage	MCC Phantom Gallery	10/12/2019 (1-3 PM)	2/2/19	3/26/19	Scheduled 9-16-19 through 11-15-19