



CITY OF MILPITAS

Arts Commission

SPECIAL MEETING

AGENDA

7:00 p.m.

Monday, August 29, 2022

Milpitas City Hall Committee Conference Room, 455 E. Calaveras Blvd.

1. Call to Order
2. Pledge of Allegiance
3. Roll Call
4. Seating of Alternates
5. Approval of Agenda: August 29, 2022
6. Approval of Meeting Minutes: June 27, 2022

7. Public Forum

Those interested are invited to address the Commission on any subject not on the agenda. Speakers may provide their name and city of residence for the record, and comments may be limited to three minutes, or less. As an item not listed on the agenda, no response is required of the Commission or staff. However, Commission members may request staff to add the item to a future meeting agenda. This public meeting will be led with professionalism, respect and civility, so profanity and/or vulgar language will not be allowed.

8. Announcements

- a. Introduction of newly appointed Commissioner Cheryl Oldham and Alternate Commissioner Fernando Acevedo.

9. Business Items

a. Public Art Project Updates

Community Engagement and Inclusion Administrator McLane will present updates on the Montague Pedestrian Overcrossing Public Art Project and Higuera Adobe Park Public Art Project.

Recommendation: Receive report.

b. Phantom Art Gallery Updates

Community Engagement and Inclusion Administrator McLane will present an update on recent and upcoming Phantom Art Gallery exhibits featuring the Golden Hills Art Association and Weifen Zhu.

Recommendation: Receive report.

c. **Milpitas Community Theatre Updates**

Community Engagement and Inclusion Administrator McLane will be present an update on titles selected for Milpitas Community Theatre's 2022-23 season and auditions for the first two shows: *Clue the Musical* and *Elf Jr.*

d. **ArtWalk and other upcoming events**

Community Engagement and Inclusion Administrator McLane will present an update on the ArtWalk and other upcoming event, and opportunities for Milpitas Arts to table and host booths.
Recommendation: Receive report and volunt

e. **Dixon Landing Park Public Art**

Community Engagement and Inclusion Administrator McLane will present photos of art locations previously discussed and suggested on community outreach to the Dixon Landing Park stakeholders regarding the theme for artwork.

Recommendation: Approve location and list of potential themes, initial public outreach plan.

[Click or tap here to enter staff recommendation](#)

10. City Liaison Reports

Report from Staff Liaison

Report from Councilmember Liaison

11. Adjournment

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions and other agencies of the City exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and the City operations are open to the people's review.

For more information on your rights under the Open Government Ordinance or to report a violation, contact the City Attorney's office at Milpitas City Hall, 455 E. Calaveras Blvd., Milpitas, CA 95035
e-mail: cdiaz@ci.milpitas.ca.gov / Phone: 408-586-3040

The Open Government Ordinance is codified in the Milpitas Municipal Code as Title I Chapter 310 and is available online at the City's website www.ci.milpitas.ca.gov by selecting "I Want to . . . View " link.

Materials related to an item on this agenda submitted to the Commission after initial distribution of the agenda packet are available for public inspection at the Recreation and Community Services office at the Milpitas Community Center, 457 E. Calaveras Blvd., Milpitas and on the City website. Commission agendas and related materials can be

viewed online: <http://www.ci.milpitas.ca.gov/our-government/commission/> (select meeting date)

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Commission application forms are available online at www.ci.milpitas.ca.gov or at Milpitas City Hall. Contact the City Clerk's office at 408-586-3003 for more information.

If you need assistance, per the Americans with Disabilities Act, for a City of Milpitas public meeting, please call Recreation and Community Services Community Engagement and Inclusion Administrator Tegan McLane at (408) 586-3212, or send an e-mail to tmclane@ci.milpitas.ca.gov prior to the meeting. You

may request a larger font agenda or arrange for mobility assistance. For hearing assistance, headsets are available in the City Council Chambers for all meetings.

**CITY OF MILPITAS
M I N U T E S**

ART COMMISSION MEETING

Minutes: Special Meeting of the Arts Commission

Date of Meeting: June 27, 2022

Place of Meeting: Milpitas City Hall Committee Conference Room

I. Call to Order: Chair Agg called the meeting to order at 7:01 p.m.

II. Pledge of Allegiance: Commissioner Hays led the Commission in the Pledge of Allegiance.

III. Roll Call: Commissioners Present: Agg, Brahim, Ghose, Hays, Hutnick; Umarani; Student Commissioner Lee

Commissioners Absent: Alternate Cm. Hekkelman

City Council Liaison Present: Mayor Rich Tran

City Staff Present: Tegan McLane – Community Engagement & Inclusion
Administrator

IV. Seating of Alternates: None seated.

V. Approval of Agenda: **MOTION** to approve the Agenda for June 27, 2022 as submitted.
M/S: Hays/Brahim **Ayes:** All

VI. Approval of Minutes: **MOTION** to approve the Minutes from May 23, 2022 as submitted.
M/S: Hays/Hutnick **Ayes:** All

VII. Public Forum: None.

VIII. Announcements and Correspondence:
None.

IX. Business Items:

a) Public Art Project Updates

Community Engagement and Inclusion Administrator McLane provided updates on the Higuera Park Public Art Project and Montague Pedestrian Overcrossing Public Art Project.

b) Phantom Art Gallery Updates

Community Engagement and Inclusion Administrator McLane provided an update on the upcoming Peace Love Unity exhibit of children's artwork to be displayed at the Phantom Art Gallery spaces simultaneously at the Milpitas Library and Milpitas Community Center.

c) Upcoming Events

Community Engagement and Inclusion Administrator McLane provided an update of upcoming cultural events, including the new Lantern Festival, ArtWalk and Dia de Los Muertos, all funded in part by the American Rescue Plan Act (ARPA). Commissioners discussed their ideas for an Arts Commission booth at these events.

d) Public Art Fund Update

Community Engagement and Inclusion Administrator McLane provided an overview of the Public Art Fund, including current balance in the fund (\$933,478), funds withdrawn and allocated for Capital Improvement Project expenditures in 2022-23 (\$516,000) and how much was received in Fiscal Year 2021-22 from developers (\$176,164) and from interest on invested funds (\$18,500).

MOTION to use already allocated CIP funds for art display racks.

M/S: Agg/Hays

Ayes: All

XI. Staff, City Council and Liaison Reports

None.

XII. Future Agenda Items

Presentation on Main Street/Milpitas Gateway by Planning Director Ned Thomas and/or staff.

XIII. Adjournment:

With there being no further business, the meeting was adjourned at 8:04 p.m. The next regularly scheduled meeting is September 26, 2022 at 7 p.m. A special meeting has been requested for August, pending schedule approval.

AGENDA REPORT

Arts Commission



DATE: August 29, 2022

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Community Engagement and Inclusion Administrator /
Assistant Director, Recreation and Community Services Department

SUBJECT: Dixon Landing Park Art (Item 9E)

Executive Summary:

The Arts Commission will discuss location, type of artwork, theme and outreach plan for Dixon Landing Park.

Staff Recommendation:

Approve pillars as artwork location, and list of themes for outreach to the public beginning in September.

Financial Impact:

None.

Description:

The artist that previously contracted for a Dixon Landing Park art project withdrew from the project early in the pandemic, due to project delays and complications.

On March 28, 2022, the Arts Commission re-examined Dixon Landing Park and identified three possible artwork locations: the original corner location for a sculpture; a grassy location near the large baseball diamond with a view of the hills for a bench; the pillars of the entryway and snack shack for a mural; the entryway overhead for a mobile.

While most visible to passing drivers, the corner location has already been demonstrated to pose some engineering challenges with uneven ground, irrigation, and the park sign interfering with viewing of potential artwork.

The bench location is most visible to those watching games at the large baseball diamond and is the least likely location to be seen by general park users and cannot be seen from the street. It also poses some engineering challenges as water utilities are in the immediate area, and the ground in this spot has a tendency to become swampy.

Entryway and snack shack pillars would be very visible to park users, but not from traffic. There is a lot of surface area so these could be very impactful and could bolster Milpitas' reputation as a city with a robust mural program. This site would have no engineering review required, as the project proposes only surface paint treatment on existing construction.

An entryway mobile offer some unique opportunity for unusual art, but is not as visible or accessible as the pillars. An engineering review is likely, as it involves adding weight to the existing structure.

Staff recommends the pillars, due to the fact that the artwork would be very impactful for the price; more of the money could go directly to artwork, rather than engineering.

Themes

In addition to selecting a location, the Arts Commission is being asked to identify various potential themes that could be posed to the stakeholders (residents and park users) for them to comment upon.

Milpitas traditionally invites public comment at two points in the process when installing art in parks. First, stakeholders are asked in general terms what they would like to see. Then, when the proposals have been narrowed to a shortlist, stakeholders are asked for feedback on proposed designs.

Staff has identified these potential themes:

- Local Sports Heroes
- Diversity in Sports
- Teamwork
- Good Sportsmanship
- Local Team Mascots
- Dixon Landing history – Dixon Landing was originally a dock built by gold miner Matthew Dixon for schooners transporting hay and other crops.

Commission is invited to add to the list (up to ten) or strike any they believe would not be suitable for this location.

Outreach

Staff proposed to solicit public comment on the themes beginning in September and concluding at the end of October, with the goal of issuing a Call for Artists in November 2022, selecting an artists by March 2023, and having work complete by June 2023.

The current outreach plan is a short survey to be available online, which would be publicized through social media, and other City channels, as well on on signage at the park via a QR code. Staff and volunteers (possibly commissioners) could also conduct surveys in the park.

Attachments:

Dixon Landing Park Powerpoint Slides



Arts Commission

Item #9E: Dixon Landing Park Public Art

August 29, 2022

Milpitas Recreation and Community Services

457 E. Calaveras Blvd., Milpitas, CA 95035



www.ci.milpitas.ca.gov



408-586-3212

Dixon Landing Public Art Locations

- Corner
- Bench
- Mobile
- Pillars

Corner

- Originally selected art location
- Visible from street
- Original project (sculpture with base) had engineering challenges
- Art has to be off-center or short to fit in front of sign



Corner

- Closest public interaction is at rear of art site, by tennis courts



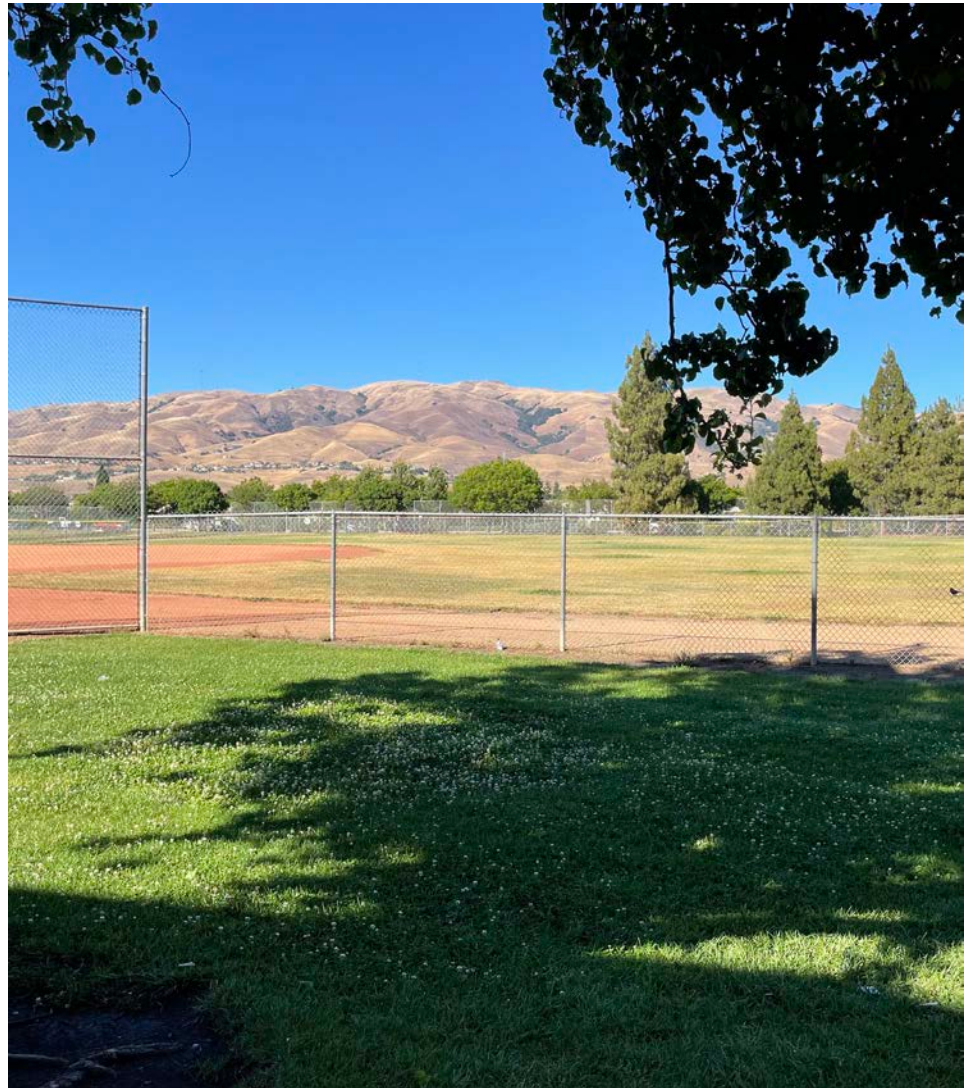
Bench

- Nice view of hills and ballfield
- Could be engineering challenge, as ground is very wet in this area
- Existing irrigation would require bench rather far from sidewalk



Bench

- Alternate spot with afternoon shade. Ground is also wet.



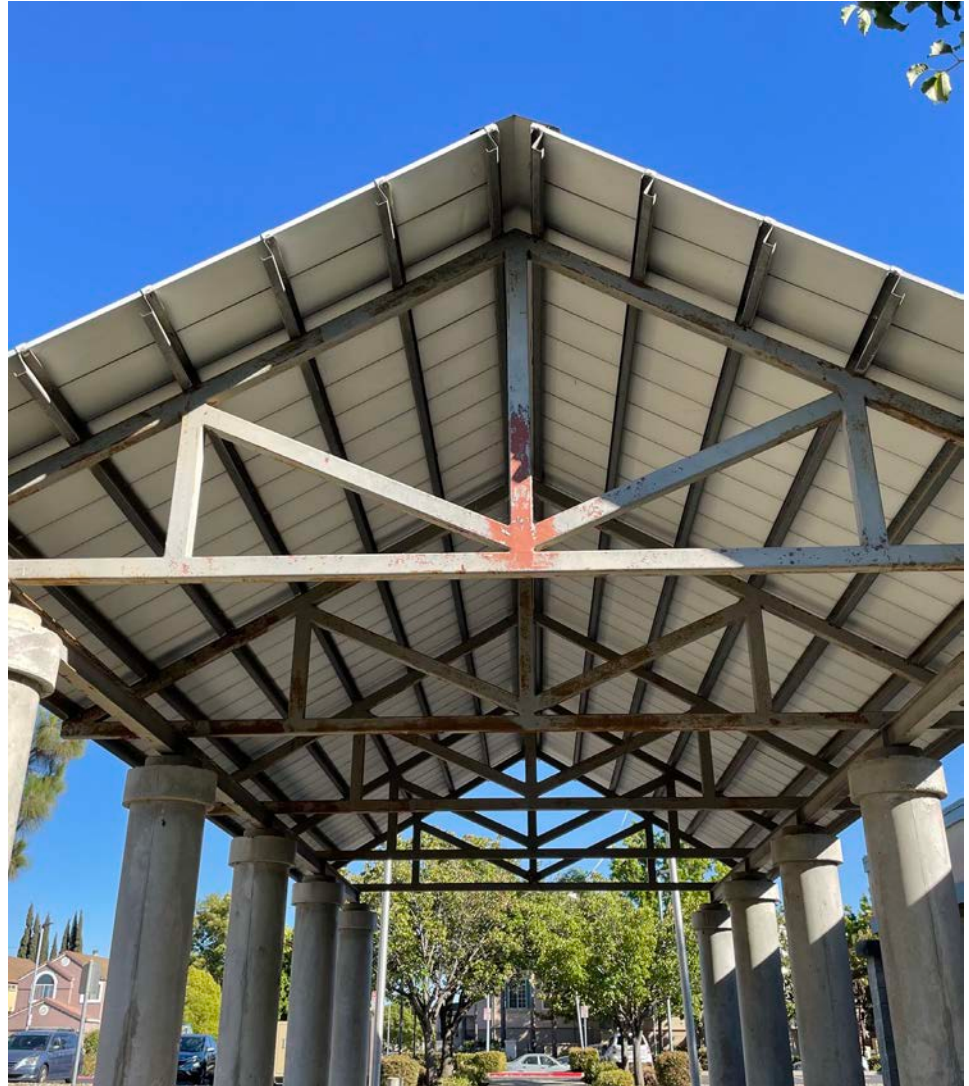
Mobile

- Existing structure could probably support lightweight mobile or other overhead treatment
- Will be hard to see unless you are right under it
- However it does get a lot of foot traffic to and from fields, restrooms.



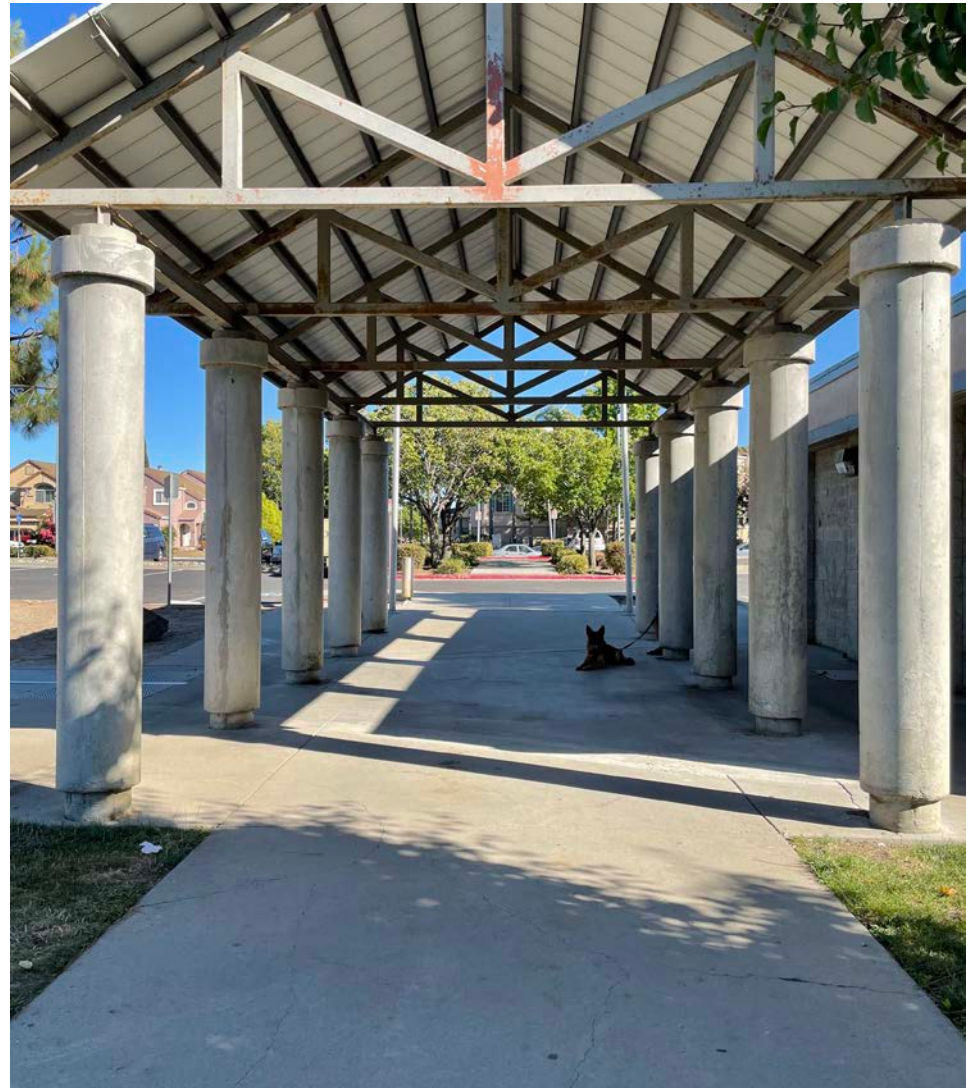
Mobile

- Alternate view, leaving park

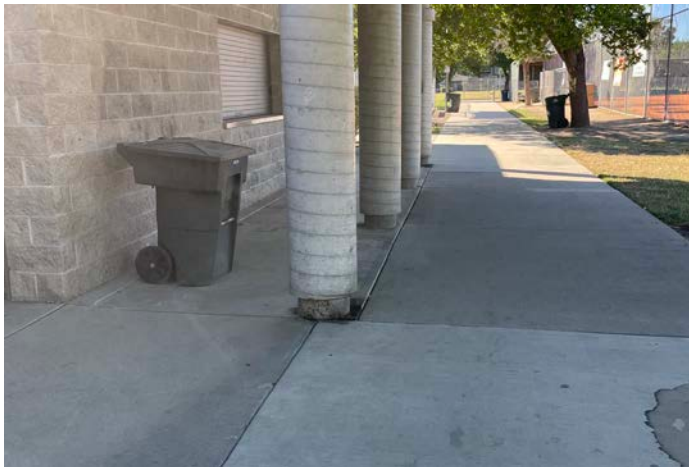


Pillars

- › Total of 18 concrete poles in the park
- › Ten on entry structure
- › Eight on snack shack
- › Approximately 10' tall, approx. 40' around
- › Good potential for murals
- › No engineering required



Pillars



Recommendation

- Approve poles