



CITY OF MILPITAS

Arts Commission

SPECIAL MEETING

AGENDA

7:00 p.m.

Monday, June 27, 2022

Milpitas City Hall Committee Conference Room, 455 E. Calaveras Blvd.

1. Call to Order
2. Pledge of Allegiance
3. Roll Call
4. Seating of Alternates
5. Approval of Agenda: June 27, 2022
6. Approval of Meeting Minutes: May 23, 2022

7. **Public Forum**

Those interested are invited to address the Commission on any subject not on the agenda. Speakers may provide their name and city of residence for the record, and comments may be limited to three minutes, or less. As an item not listed on the agenda, no response is required of the Commission or staff. However, Commission members may request staff to add the item to a future meeting agenda. This public meeting will be led with professionalism, respect and civility, so profanity and/or vulgar language will not be allowed.

8. **Announcements**

9. **Business Items**

a. **Public Art Project Updates**

Community Engagement and Inclusion Administrator McLane will present updates on the Higuera Adobe Park Public Art Project, Montague Pedestrian Overcrossing Public Art Project and Dixon Landing Park Public Art Project.

Recommendation: Receive report.

b. **Phantom Art Gallery Updates**

Community Engagement and Inclusion Administrator McLane will present an update on upcoming Phantom Art Gallery exhibits.

Recommendation: Receive report.

c. **Upcoming Events**

Community Engagement and Inclusion Administrator McLane will present an update on summer and fall events, and opportunities for Milpitas Arts to table and host booths.

Recommendation: Receive report and volunteer for tabling dates as desired.

d. **Public Art Fund Update**

Community Engagement and Inclusion Administrator McLane will present the Public Art Fund balance sheet and staff recommendations for Public Art funding requests to City Council in 2022-2023.

Recommendation: Recommend to City Council use of Public Art funds in 2022-23.

Click or tap here to enter staff recommendation

10. City Liaison Reports

Report from Staff Liaison

Report from Councilmember Liaison

11. Adjournment

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions and other agencies of the City exist to conduct the people's business. This ordinance assures that deliberations are conducted before the people and the City operations are open to the people's review.

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e-mail: cdiaz@ci.milpitas.ca.gov / Phone: 408-586-3040

The Open Government Ordinance is codified in the Milpitas Municipal Code as Title I Chapter 310 and is available online at the City's website www.ci.milpitas.ca.gov by selecting "I Want to . . . View " link.

Materials related to an item on this agenda submitted to the Commission after initial distribution of the agenda packet are available for public inspection at the Recreation and Community Services office at the Milpitas Community Center, 457 E. Calaveras Blvd., Milpitas and on the City website. Commission agendas and related materials can be

viewed online: <http://www.ci.milpitas.ca.gov/our-government/commission/> (select meeting date)

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If you need assistance, per the Americans with Disabilities Act, for a City of Milpitas public meeting, please call Recreation and Community Services Community Engagement and Inclusion Administrator Tegan McLane at (408) 586-3212, or send an e-mail to tmclane@ci.milpitas.ca.gov prior to the meeting. You may request a larger font agenda or arrange for mobility assistance. For hearing assistance, headsets are available in the City Council Chambers for all meetings.

**CITY OF MILPITAS
M I N U T E S**

ART COMMISSION MEETING

- Minutes:** Regular Meeting of the Arts Commission
- Date of Meeting:** May 23, 2022
- Place of Meeting:** Milpitas City Hall Committee Conference Room
- I. Call to Order:** Chair Agg called the meeting to order at 7:03 p.m.
- II. Pledge of Allegiance:** Commissioner Umarani led the Commission in the Pledge of Allegiance.
- III. Roll Call:** Commissioners Present: Agg, Brahim, Hays, Hutnick; Umarani Alternate Cm. Hekkelman; Student Commissioner Lee
- Commissioners Absent: Ghose
- City Council Liaison Present: None
- City Staff Present: Tegan McLane – Community Engagement & Inclusion Administrator
Salia Lopa – Senior Public Services Assistant
- IV. Seating of Alternates:** Alternate Cm. Hekkelman was seated as a voting commissioner for the evening.
- V. Approval of Agenda:** **MOTION** to approve the Agenda for June 27, 2022 as submitted.
M/S: Hays/Hutnick **Ayes:** All
- VI. Approval of Minutes:** **MOTION** to approve the Minutes from May 23, 2022 as submitted.
M/S: Hays/Brahim **Ayes:** All
- VII. Public Forum:** None
- VIII. Announcements and Correspondence:** Community Engagement and Inclusion Administrator McLane shared a Chihuly-inspired hanging sculpture made of recycled bottles that created by the children at Earth Day and After the Bell.
- IX. Business Items:**
- a) **Phantom Art Gallery Update and Applications**
Community Engagement and Inclusion Administrator McLane introduced the Golden Hills Art Association. Commissioners reviewed applications for Golden Hills Art Association, Weifen Zhu and Mark Galapia.
- MOTION** to approve Golden Hills Art Association, Weifen Zhu and Mark Galapia for future Phantom Art Gallery exhibits.

M/S: Brahim/Hutnick

Ayes: All

b) Mural Program Update and Applications

Community Engagement and Inclusion Administrator McLane provided an update and presented two additional local muralists, Ashika Subramanian and Angela Mo.

MOTION to recommend graffitied utility boxes for mural projects and approve muralists for prequalification, with staff notes that Ashika Subramanian is prequalified for digitally produced murals.

MOTION amended

MOTION to approve to prequalify Angela Mo for mural projects

M/S: Hekkelman/Hutnick

Ayes: All

MOTION to recommend to prequalify Ashika Subramanian for projects related to digital art.

M/S: Brahim/Hays

Ayes: 4

Noes: 2

c) Milpitas Community Theatre Update

Community Engagement and Inclusion Administrator McLane provided an update and requested one Commissioner to serve on the 2022-23 show selection committee. Commissioner Hutnick volunteered to serve on the 2022-23 show selection committee.

d) 2022-23 Work Plan Preliminary Discussion

Commissioners finalized their proposed 2022-23 Work Plan.

MOTION to approve to recommend the Arts Commission's 2022-23 Work Plan to City Council.

M/S: Umarani/Hays

Ayes: All

XI. Staff, City Council and Liaison Reports

None.

XII. Future Agenda Items

Updates on existing and future public art projects.

XIII. Adjournment:

With there being no further business, the meeting was adjourned at 9:25 p.m. The next scheduled meeting is a Special Meeting on June 27, 2022 at 7 p.m.

AGENDA REPORT

Arts Commission



DATE: June 27, 2020

TO: Honorable Chair and Commissioners

FROM: Tegan McLane, Community Engagement and Inclusion Administrator,
Recreation and Community Services Department

SUBJECT: **Public Art Fund Update (Item 9-D)**

Executive Summary:

The Arts Commission will receive a report on the Public Art Fund.

Staff Recommendation:

Recommend to City Council use of Public Art Funds in 2022-23.

Financial Impact:

None.

Description:

The Public Art Fund is used to pay for all public art commissions, acquisitions, maintenance, and repairs.

The Public Art Fund operates independently from the General Fund. Donations, developer in-lieu public art fees and accrued interest are deposited directly into the account. As part of the budget process, City Council approves a budget for public art-related expenses anticipated in the coming fiscal year, and money needed for the upcoming year is transferred to a Capital Improvement Program budget where it is readily accessible. If needed, additional Public Art Fund monies can be allocated mid-year.

The Public Art Fund (invested money) currently has a balance of \$933,478. Following the recent allocations for 2022-23, the Public Art Capital Improvement Budget (liquid money) is \$516,000. The combined total available for Public Art expenditures is \$1,449,478.

This includes revenue of \$176,164 was received by the fund from developers and roughly \$18,500 in expected interest on the funds invested.

Capital Improvement Budget includes money encumbered for Higuera Adobe Park Public Art Project, Montague Pedestrian Overcrossing Public Art Project, Dixon Landing Park Public Art, Mural Program, Public Art Master Plan, and any repairs to the collection.

Money spent during the 2021-22 year includes \$10,250 to the Montague Pedestrian Overcrossing Public Art Project, \$7,500 to the Higuera Adobe Park Public Art Project, \$10,000 to the portable mural, \$4140 to the Holiday Magic Mural, \$2750 in design stipend for various projects, and about \$850 in supplies for various projects and repairs.

Should the Arts Commission wish to recommend any additional uses of public art funds, related to its proposed Work Plan and not already funded, it could do so now or at mid-year. Staff believes that the amount currently allocated is sufficient and could be re-visited at mid-year, but would request some existing monies be applied for arts display racks for events and use in the Phantom Art Gallery.